



**PUBLISHED BY AUTHORITY**

**SIMLA, SATURDAY, DECEMBER 18, 1954**

Separate paging is given to this Part in order that it may be filed as a separate compilation

## **PART III—SECTION 4** **Miscellaneous Notifications**

### **RESERVE BANK OF INDIA**

#### **NOTIFICATION**

*Bombay, the 10th December 1954*

No. 20—On return from leave, Shri J. H. Advani is reposted as Assistant Currency Officer-in-Charge, Gauhati Sub-office of the Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 11th November 1954, *vice* Shri S. K. Mukherji transferred.

2. Shri J. S. Solomon, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Kanpur was granted leave from 12th to 20th November 1954.

3. Shri M. G. Chacko, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Madras was granted leave from 12th to 30th November 1954.

4. On return from leave, Shri N. H. Dotiwala is reposted as Accountant, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 17th November 1954, *vice* Shri M. R. Rao proceeded on leave.

5. On return from leave, Shri T. Satyanarayana Rao is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 18th November 1954.

6. On return from leave, Dr. P. J. J. Pinto is posted as officiating Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 18th November 1954, *vice* Shri S. L. N. Simha posted as officiating Director of Banking Research in the same department.

7. Shri S. K. Mukherji is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 18th November 1954, *vice* Shri B. K. Mukherji reverted as Superintendent.

8. Shri J. C. Ryan is appointed as Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay with effect from 20th November 1954 relieving Shri V. Sivaraman, officiating Deputy Chief Officer of the current duties of the Chief Officer.

9. The services of Shri H. V. Venkatasubbiah, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras have been placed at the disposal of the Government of India with effect from the close of business on 20th November 1954.

10. On return from leave, Shri O. P. Kochhar is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 22nd November 1954, *vice* Shri M. K. Kundu reverted as Staff Assistant.

11. Shri N. K. Datta is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from the close of business on 24th November 1954, *vice* Shri P. R. Nangia transferred.

12. On return from leave, Shri P. L. Jain is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 24th November 1954.

13. Shri S. Guruswamy Mudaliar, Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras is appointed as Currency Officer in the same office with effect from the close of business on 30th November 1954, *vice* Shri S. K. Banerjee transferred.

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14. Shri O. R. Srinivasan, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum is appointed to officiate as Deputy Chief Officer in the same office with effect from the close of business on 30th November 1954, *vice* Shri K. Deva Rao transferred.

15. On return from leave, Shri K. S. A. Iyer is reposted as officiating Assistant Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay with effect from the close of business on 30th November 1954, *vice* Shri P. K. Banerjee transferred.

16. Shri P. Krishna Iyer is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 1st December 1954, *vice* Shri Mangesh S. Nadkarni whose services have been placed at the disposal of the Government of India, Bank Award Commission.

17. Shri D. C. Wadhwa is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Building Operations, Bombay with effect from 1st December 1954, *vice* Shri P. Krishna Iyer.

18. On return from leave, Shri N. C. Sen is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st December 1954, *vice* Shri H. K. Das Gupta proceeded on leave.

19. On return from leave, Mr. G. E. Watson is reposted as officiating Accountant, Reserve Bank of India, London with effect from 1st December 1954.

20. Shri P. R. Nangia is posted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Kanpur with effect from the close of business on 3rd December 1954, *vice* Shri J. S. Solomon proceeded on leave.

**N. SUNDARESAN**  
*Deputy Governor*

### **Issue Department** **NOTICES**

*Delhi, the 9th December 1954*

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its value has been received from the persons whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

*Register No.—W.D. 166/54.*

*Note No.—B/37-026106.*

*Value.—Rs. 100.*

*Name and address of the applicant.—Shri Prabhu Ram, Peon, Office of the Procurement and Civil Supplies, Narwana.*

*Register No.—W.D. 167/54.*

*Note No.—X/0-510359.*

*Value.—Rs. 100.*

*Name and address of the applicant.—Shri Bhagwati Prasad Sharma, c/o Messrs Ram Chand Lachman Das, Ice Factory, 7575, Ram Nagar, New Delhi.*

Register No.—W.D. 168/54.  
Notes Nos.—X/1-486378 & X/4-408870.  
Value.—Rs. 100 each.  
Name and address of the applicant.—Shri Raghubir Narain Singh, Uttam Batika, Western Kutchery Road, Meerut.

Register No.—W.D. 169/54.  
Note No.—X/1-498787.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Sant Narijan Singh, Mohalla Ghindara, Near Arya Samaj, Bhatinda.

Register No.—W.D. 171/54.  
Note No.—B/40-823808.  
Value.—Rs. 100.  
Name and address of the applicant.—Smt. Kalawanti Devi, Shiwala Sanglawala Road, Kucha Ghumaran, Ludhiana.

Register No.—W.D. 172/54.  
Note No.—X/4-683612.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Lal Chand Sharma, Rukmani Bhawan, Gali Patli, Chandiwalli, Pahar Ganj, Delhi.

#### The 11th December 1954

Register No.—W.D. 174/54.  
Note No.—X/3-377450.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Bhim Sen, Cloth Merchant, c/o L. Daya Ram, Cloth Merchant, Sangrur (PEPSU).

Register No.—W.D. 175/54.  
Note No.—B/84-606503.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri C. B. Lall, c/o Jayabharat Insurance Co., Ltd., Abohar.

R. M. MATHUR  
Currency Officer

#### Kanpur, the 9th December 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—W.D. 62/54-55.  
Note No.—U/1-221150 (Asoka Pillar).  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Munna Lal Misra, 66/210, Kachyana Mohal, Kanpur.  
Register No.—W.D. 63/54-55.  
Note No.—U/2-008993 (Asoka Pillar).  
Value.—Rs. 100.  
Name and address of the applicant.—Sm. Shanti Dayani Mandal, Vill. Husenabad, P.O. Suri Birbhum, (West Bengal).

Register No.—W.D. 64/54-55.  
Note No.—B/82-237717 (King's Effigy).  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Panna Lal Chadha, 66/196, Kachyana Mohal, Kanpur.

#### The 10th December 1954

Register No.—W.D. 65/54-55.  
Note No.—U/2-256751 (Asoka Pillar).  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Saurendra Nath Basu, 82, Gopi Mohan Dutta Lane, Calcutta 3.  
Register No.—W.D. 66/54-55.  
Note No.—U/0-343084 (Asoka Pillar).  
Value.—Rs. 100.

Name and address of the applicant.—Shri Sant Ram, Outram Line Bark No. 27, King's way Camp, Delhi.  
Register No.—W.D. 67/54-55.  
Notes Nos.—U/1-249875 & U/1-249871 (Asoka Pillar).  
Value.—Rs. 100 each.

Name and address of the applicant.—Shri Rashid. Yar Khan, Treasury Clerk, Mohalla Mulukpur, Bareilly.

Register No.—W.D. 68/54-55.  
Note No.—B/82-430254 (King's effigy).  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Lakhabhai Ranchhodhbhai Patel, Sunav Tal, Petlad, Distt. Kaira, (Bombay State).

K. C. MITTRA  
Currency Officer

#### Bombay, the 10th December 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 111 of 54.  
Note Nos.—B/88-465309.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Hiralall, C/o Messrs. Bhatia, General Stores, Cloth Merchant, 126, Azad Market, Delhi.

Register No.—W.D. 112 of 54.  
Note No.—B/4-263214.  
Value.—Rs. 100.  
Name and address of the applicant.—Smt. Kalawanti Devi, W/o Shri Amritsaria Mal Aggarwal, Shiwala Sanglanwala Road, Kucha Ghumaran, Ludhiana.

Register No.—W.D. 113 of 54.  
Note Number.—B/26-787948.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Shyam Lal Gupta, District Controller, Bata Shoe Co., Ltd., Kashmere Gate, Delhi 6.

Register No.—W.D. 114 of 54.  
Note No.—A/7-752162.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri Hasumukhlal Shiblal, C/o Messrs. J. Prabhudas & Co., 25, Dabda Gali, Masjid Bunder Road, Bombay 9.

P. KARUNAKARAN  
Currency Officer (Offg.)

#### Madras, the 11th December 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D. 63/54.  
Note No.—Q/6-645713.  
Value.—Rs. 100.  
Name and address of the applicant.—Shri S. Chennuru Chinna Mahaboob Saheb, Cultivator, Sarvarkhanpet, Khajipet P.O., Cuddapah District.

Case No.—W.D. 64/54.  
Note No.—A/70-130724.  
Value.—Rs. 100.

Name and address of the applicant.—Shrimati Phulbasa Devi Sahu, W/o Chandan Pd. Sahu, C/o Manni Lal Sahu, 104/316, Sisamau, Kanpur.

Case No.—W.D. 65/54.  
Note No.—B/14-498718.  
Value.—Rs. 100.

Name and address of the applicant.—Shri Mohammed alias Mohamed Bux, S/o Dawal Bux Musalman, House No. 2/26, Teja Chowk, Beawar.

Case No.—W.D. 66/54.  
Note No.—Q/2-460137 (Asoka Pillar with Hindi lettering).  
Value.—Rs. 100.

Name and address of the applicant.—Shri K. G. P. Kumaraswami, Merchant, Uttukuli R.S., Erode Taluk.

S. GURUSWAMY MUDALIAR  
Currency Officer

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras : U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10928	Trailer of "The Far Country" (English) (Color).	224(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11718 1-11-54	

U-Cert. No. 11718 of 1-11-1954.  
Length applied—224 ft.

## Endorsement—

N. B.—Length of the imported print—232 ft.

The following portions were deleted by the applicant before presenting the film for examination :—

- (1) Close-up revealing a part of the bosom of Ronda Castle in the ship's cabin—4 ft. 3 frames.
- (2) The direct hit on the head of the first claimant with butt end of pistol by Cannon's henchmen—1 ft. 1 frame.
- (3) Close view of Ronda's bust when she bends over Jeff to give him coffee—2 ft. 12 frames.

Length of voluntary deletions—8 ft.

Actual length of the trailer as presented for examination—224 ft.

2	B 10402	Jimmy Wakely's Jamboree (English).	1,380(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11719 1-11-54	With triangle mark.
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Length applied—1,442 ft.

U-Cert. No. 11719 of 1-11-1954.

## Endorsement—

## Delete—

Reel I—The shots of the swift circular movement of the two girls when the frilled frock flies above the knees showing the thighs—44 ft. 4 frames.

The shot of the girls after they fall down on the ground when the skirt of one of the girls slides upwards showing her thigh—16 ft. 8 frames.

The shots of the girls lifting their legs upwards when the thighs are shown—14 frames.

Length of excisions—61 ft. 10 frames.

Actual length of the film—1,380 ft.

3	B 10823	Fireman Save My Child (English).	7,357(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11720 1-11-54	With triangle mark.
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Length applied—7,366 ft.

U-Cert. No. 11720 of 1-11-1954.

## Endorsement—

## Delete—

Reel IV—The shot of the lady in underclothes into whose apartment Smokey hurriedly enters and who requests Smokey to tighten her laces, when the curves of her busts are emphasized and the parting in between is exposed—5 ft. 4 frames.

Reel VII—The sentences "I was hanging by the feet", "So I was hanging there", "How'd you enjoy the trip?"—4 ft. 2 frames.

Length of excisions—9 ft. 6 frames.

Actual length of the film—7,357 ft.

4	B-10824	Trailer of "Fireman Save My Child" (English).	174(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11721 1-11-54	With triangle mark.
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Length applied—180 ft.

U-Cert. No. 11,721 of 1-11-1954.

## Endorsement—

## Delete—

1. The shot of the lady in underclothes into whose apartment Smokey hurriedly enters and who requests Smokey to tighten her laces, when the curves of her busts are emphasized and the parting in-between is exposed—6 ft.

Actual length of the trailer—174 ft.

5	B-10814	Woman of The North Coun- try (English).	7,592(10)	Republio Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republio Pictures, U.S.A.	U.S.A.	U	11722 1-11-54	With triangle mark
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Length applied—8,121 ft.

U-Cert. No. 11,722 of 1-11-1954.

## Endorsement—

## Delete—

Reel I—All shots of Christine in low-neck dress where the bulge of the busts and parting-in-between are exposed (in conversation with her fiancé, in general conversation before the dinner, at the dinner table, and afterwards with fire in the background) 364 ft.

Reel IV—Shots of Kathy watching Christine and Ramlo dance, when sitting at the table her low-neck dress exposes the flesh of her bosom and parting between the busts—6 ft. 6 frames.

Reel V—Shots of Christine in her low-neck dress after she comes down the stairs and is talking to Ramlo and when her low neck dress exposes the flesh of her bosom and the parting between the busts—84 ft. 10 frames.

Reel VIII—The reference to Siberia when Ramlo tries to take work from his men—9 ft. 7 frames.

## Reduce—

Reel IV—The fight inside the hotel room between Ramlo and Steve and his men—35 ft. (Length retained 54 ft.).

Length of excisions—529 ft. 7 frames.

Actual length of the film—7,592 ft.

6	B 11127	Be Prepared, P.E.	1,031(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	M/s Vinay Productions 838, Sadashiv Peth, Poona 2.	India	U	11723 1-11-54	Valid for 5 versions English, Hindi Tamil, Telugu Bengali, P.E. 11
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1	2	3	4	5	6	7	8	9	10
7	B-10802	Aurat Teri Yehi Kahani (Hindi).	11,658(13)	Commercial Finance Corporation, 3F, Naaz Bldg., Lamington Road, Bombay 4.	Shree Ranjit Movietone Company, Bombay.	India	U	11724 3-11-54	With triangle mark.

Length applied—11,750 ft.  
U-Cert. No. 11724 of 3-11-1954.

**Endorsement—****Delete—**

Reel I—The sentence of Indra "Tumhare sahasmen . . . . . etc."—9 ft.

Reel II—The scene of the wasp on the lotus flower suggesting rape—11 ft. (Replaced with approved shot—11 ft.).

Reel III—The sentence "Kisi kaunse beej dal diya hoga; Dharati ko kya; jaisa beej daloge, vaisehi ped lagega"—19 ft.

The words " . . . . . kiufed chaddar . . . . . " from the sentence "Meri Biddiya-kiufed chaddar par lage dhabbe ko dho dalo, use ujala kar dalo"—7 ft.

Reel XI—The word 'auliya' in the dialogues of the smoker—3 ft.

Reel XII—The shots of the bust of the heroine Aaha, when it is exposed due to the saree palla not covering the choli.

(i) When she stands up after she has been thrown out of the house by Ashok—13 ft.

(ii) On the bridge, when she is getting up and when she is putting her hand on the thump and turning—23 ft.

**Deleted (Voluntarily)—**

Reel V—Women speaking—14 ft.

Reel XIII—Crowd of men around the dead body—4 ft.

Length of excisions—85 ft.  
Length of voluntary deletions—18 ft.  
Length of approved replacements—11 ft.  
Actual length of the film—11,658 ft.

8	B-10944	Ameer (Hindi) . . . .	11,238(14)	Chandu Studios Ltd., Kalina, Santacruz, Bombay.	Mr. Chandulal K. Joshi, Chandu Studios Ltd., Kalina, Santacruz, Bombay.	India	U	11725 3-11-54	With triangle mark.
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Length applied—11,541 ft.  
U-Cert. No. 11725 of 3-11-1954.

**Endorsement—****Delete—**

Reel II—The two kisses of Ameer on his own palm and hand after he has been slapped and bitten by Bulbul—8 ft.

Reel V—All shots (except very long ones) of the fat principal dancer with one of her busts not properly covered by odhni in the song "Lakh lakh taro liye . . .". In the same song the inserts of the princess with her busts not properly covered by saree. The last pose of the sleeping princess when she raises her hands overhead—105 ft. (Replaced with approved shots—105 ft.).

Reel VI—In song No. 3 the words " . . der na kar " and " Ab na kaho nahin nahin "—17 ft. (Replaced with approved words—17 ft.). The words " Bikhri hui jhulf tale " Jam bhare Daur Chale"—44 ft. (Replaced with approved words—44 ft.).

Reel VII, VIII, X & XIII—The shots of the princess with her busts pointedly prominent and emphasized without the upper covering of odhni or saree when (i) she is talking to and giving a letter to Bulbul (ii) she is talking to and giving the crown to her father (iii) she is talking to Bulbul after Ameer's serious injuries at the hands of Muraad's men (iv) she is being addressed by Muraad—(i) 28 ft.; (ii) 4 ft.; (iii) 16 ft.—replaced with approved shot—32 ft.; (iv) 18 ft.—replaced with approved shot—42 ft.).

Reel VIII—The profile of the bust (not covered by saree and prominently emphasised) of the girl in the song "Jamane ka geela taqdir ka shikva . . . . .", the last pose of the dancer with both her hands raised overhead emphasizing the contours of her busts not covered by odhni—12 ft. (Replaced with approved shots—24 ft.).

Reel X—The shot of the bust of Muraad's dead body after the former has plunged his dagger in the latter's body, reducing his weird and mad laughter—14 ft.

Reel XII—From song No. 6 the lines "Aa jaa baharen loot le" and "Jalve hotane nahin hun main"—136 ft. (Replaced with approved words—84 ft.).

**Reduce—**

Reel II—The whole scene of auction of women to a mere flash—48 ft.

Reel X, XI, XIII & XIV—Considerably (i) The war scenes together with the weird and mad laughter of Muraad (ii) The scenes of fire inside the cave when Ameer goes to fetch the key (iii) the fight between Ameer and Muraad on the magical box both before and after Bulbul joins them on the magic chest—(i) 45 ft. retained—55 ft.; (ii) 33 ft. retained—185 ft.; (iii) 93 ft. retained—309 ft.; also the fight between Ameer and Muraad inside the palace—22 ft. (retained—72 ft.).

Reel XII—To a mere flash the excessive whipping of the king bound hand and feet lying outstretched on the floor—8 ft. (Length retained—8 ft.).

Length of excisions—651 ft.  
Length of approved replacements—348 ft.  
Actual length of the film—11,238 ft.

9	B-11140	Indian News Review No. 316.	980 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11726 3-11-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
10	B-11148-9	Metro News Volume 445	850 (1)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11727 3-11-54	Valid for English & Bengali versions.
11	B-11160	British Movietone News No. 1325 (English).	799 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11728 3-11-54	
12	B-11135	Caltex Sports Flash (English).	250 (1)	C. M. Kashyap, Publicity Films, 210, Famous Cine Bldg., Bombay.	Trevor R. Trevor, Bombay.	India	U	11729 3-11-54	
13	B-11124	Bombay State News Magazine No. 29 of September 1954 (Hindi).	870 (1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	Do.	U	11730 4-11-54	
14	B-10734	Her Twelve Men (English) (Color).	8,213(10)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11731 4-11-54	
15	B-10895	Highlights of The British Empire and Commonwealth Games (Cinemascope) (English) (Colour).	1,154 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Ltd., U.K.	U.K.	U	11732 4-11-54	
16	B-11154	Golden River, P. E.	912 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11733 4-11-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
17	B-10981	Khel Chhalala Nashibacha (Marathi).	11,470(13)	G. R. K. Productions, C/o Pinnacle Pictures, Naaz Cinema Compound, 399A, Lamington Road, Bombay 4.	G. R. K. Productions, C/o Pinnacle Pictures, Naaz Cinema Compound, 399A, Lamington Road, Bombay 4.	Do.	U	11734 4-11-54	With triangle Mark.

Length applied—12,201 ft.  
U—Certificate No. 11734 of 4-11-1954.

**Endorsement—****Delete—**

Reel I—The silhouette of Gita changing clothes behind the screen and her figure visible in shadowgraph on the transparent cloth of the screen due to throwing of light from behind. Also her action in shadowgraph of throwing a saree on the side of the screen during and after changing clothes. The shot of Gita on the threshold of the house when her bust contours are prominently emphasized and she is trying to adjust her saree—12 ft.

Reel II—The making of a kiss by Avdhutrao from Geeta—7 ft.

Reel II, III & VII—The words "Maat" from "Kay Maat Chitra Ahe" and from "Maat Kala Ahe", "Maal" (as referred to women) "Maal numbari anla" and "Maal padraat ghatlayana" etc. "Gadhav" (as addressed to servant), "Voshiya sampann" (Daji telling Sastri). The reference to Sushila as "Maat Rakheli" wherever it occurs in the film and also Daji's reference to Sushila as "Veshya" except in Jagirdar's house. The words "Kalmi amba" etc. in the description of Chanchala Kumari by Gudwe—36 ft.

1	2	3	4	5	6	7	8	9	10
<p><b>Reel V</b>—Jayant bringing his face closer to Gita's whenever he sings the lines "Tu Rani Mi Raja" and reduce the cuddling between these two in the song—15 ft.</p> <p><b>Reel VI</b>—The reference to doctor and building of a theatre for staging dramas and not giving proper accounts—82 ft.</p> <p><b>Reel X</b>—The following lines: "To: 'Swatantra Bharati Ramrajya ale'; TI: 'Parantu Mi Tar Vanvasi Zale'—32 ft.</p> <p><b>Reel XI</b>—The kicking of Sushila by Chhangatal—2 ft.</p> <p><b>Reel XII</b>—The words "Parameswar kay, kutra sudha—etc., " when doctor tries to molest Shobha—10 ft.</p> <p><b>Reduce—</b></p> <p><b>Reel III</b>—The marriage between Avdhutrao and Chanchala Kumari to a flash, omitting all applications of lipstick and powder in the marriage pandal, the saptapadi and the domestic servants' dancing and playing the musical instruments—555 ft. (Completely deleted).</p> <p>Length of the excisions—731 ft.</p> <p>Actual length of the film—11,470 ft.</p>									
18	B-11158	Trailer of "Special Festival (Bombay)" (Eng.).	112(1)	Metro Theatre (Bombay) Ltd., Bombay.	Metro Theatre Ltd., Bombay.	India	U	11735	
								5-11-54	
19	B-11131	Trailer of "Barati" (Hindi).	450 (1)	Kardar Productions Ltd., 30, Govt. Gate Road, Bombay 12.	Kardar Productions Ltd., 30, Govt. Gate Road, Bombay 12.	Do.	U	11736	
								5-11-54	
20	B-10780	Toofan (Hindi)	10,540(13)	Govindram Bros. Ltd., 156, Tardeo Road, Bombay.	Starlight Pictures, Bombay.	Do.	U	11737	With triangle mark.
								5-11-54	
<p>Length applied—11,618 ft.</p> <p>U—Cert. No. 11737 of 5-11-54.</p>									

**Endorsement—****Delete—**

- Reel II**—A close view of Kamlesh with her bust emphasised when she is talking to Ashok for the first time—56 ft.
- Reel IV**—The dance in the theatre during song No. 4, the objection being to the dancer's dress and her jerking of bust (entire dance has been deleted)—388 ft.
- Reel VI**—All views of the dancer in the dance-song 'Is tarah ghoorko na dekho' whenever her bust is emphasised and her hip-jerking—183 ft. (Replaced with approved shots—183 ft.).
- The entire dialogue of Bhole Badashah describing to Pran the technique and modus operandi of how he seduced a girl—148 ft.
- Reel VIII**—Words "Aali chooz to honeymoon hai" (sound-replaced with 'Ama, tum to baah ohon ke si baaten karte ho—intisar karna fazeel hai').
- Words "Blood pressure ki madad se pari aaj hi shehe men utar jayegi" "Sirf pari ko shehe men utarne ki had tak. .... up to ..... pari shehe men utar jao"—18 ft.
- Reel IX**—In the dream sequence all views of Uma when her skirt goes up revealing her legs as well as views of her emphasised bust in close-up, mid-close and profile—147 ft. (Replaced with approved shots—147 ft.).
- Reel IX**—View of Kamlesh with her palla off where the flesh of her bosom is visible as she informs Uma about Suresh regaining his eye sight—23 ft. (Replaced with approved shot—23 ft.).
- Reel X**—Words "Pran se surkhuru hono ka. Mujhe aam khanese matlab hai, na ki ped ginane se" "Hamari muhabbat ki pengon pengon aakaash choomnen lagengi"—26 ft.
- Words "Meri keemati jawani ki itni mehngi ghadiyon ki keemat hi chukaye bagair chali jaogi aisa kabhi nahi hoga", "Vaise tumhari shadi jab hogi, tab hogi, lekin aaj Pran ki barzoon ke gale lago bagair tum yahanse na ja sakogi" (sound replaced with approved words).
- Reel XI**—Entire picturisation of song No. 8 "Jala kar aag dilmen" showing the singer in a revealing pointed choli—342 ft.
- Words "Shadi ke pehle hi hamari shadi hogayi hai"—6 ft.
- Reel XIII**—View of Kamlesh with her bust in profile emphasised when she says that Uma has not taken poison—12 ft. 8 frames. (Replaced with approved shot—7 ft.).
- Views of Bhole Badashah when the 'Khilatak' of his pyjama is visible standing and talking with Pran before and at the time of his taking out the pistol and holding a torch in hand—72 ft. (Replaced with approved shots—72 ft.).
- Reduce—**
- Reel X**—The scene of Pran trying to molest and seduce Uma, deleting the following words "Sau rupaya main ne dan kiya aur Bhagwan tumhari tarafdari karega—yeh namumkin hai"; Sau rupaya lekar tera Bhagwan kaise jaagega? "Main ne bhi kachhi goliyan nahin kheli"—27 ft.
- Reel XI**—The cuddling and embracing of Uma and Suresh—122 ft. (Replaced with approved shot—66 ft.).
- Delete—**
- Reel X**—Words "Bhagwan ke" from the sentence 'Bhagwan ko kaan behre ho gaye hain' (sound).
- Length of excisions—1,576 ft. 8 frames.
- Length of approved replacements—498 ft.
- Actual length of the film—10,540 ft.

21	B-11157	Trailer of Special Festival (Calcutta) (English).	112 (1)	Metro Theatres (Bombay) Ltd., Bombay.	Metro Theatres Ltd., Bombay.	India	U	11738	
								5-11-54	
22	B-11138	Trailer of "Gul Bahar" (Hindi).	347 (1)	Shree Hemraj P. Mehra, M. P. Films, Shant Niwas, Seven Bungalows Versova Andheri, Bombay.	M. P. Films, Shant Niwas, Seven Bungalows, Versova Andheri, Bombay.	Do.	U	11739	
								5-11-54	
23	B-9423	The House of Happy Youth (Czech) 16 m.m.	380 (1)	Czechoslovak Consulate General, 87, Wodehouse Road, Colaba, Bombay 6.	Czechoslovak State Film Czechoslovakia.	Czechoslovakia.	U	11740	
								6-11-54	
24	B-9423	STM 1950 (Czech) 16 m.m.	700 (1)	Do.	Do.	Do.	U	11741	
								6-11-54	
25	B-10894	Automatic Telephony Over A Multi-Channel Radio Relay Installation (English).	625 (1)	M/s. Volkart Bros. Publicity Dept., Ballard Estate, Bombay 1.	M/s. Brown Boveri and Co. Ltd., Baden (Switzerland) and M/s. Philips (Switzerland).	Switzerland.	U	11742	
								6-11-54	
26	B-10913	Smoke Jumpers (English) (Colour) 16 m.m. P.E.	362 (1)	United States Information Service, 18, Queen's Road, Estate, Bombay 1.	U. S. Department of Agriculture—Forest Service, U.S.A.	U.S.A.	U	11743	P.E. (II).
								6-11-54	
27	B-10926	Pehli Jhalak (Hindi)	14,440(17)	Jagat Pictures, 143, Famous Cine Bldg., Bombay.	Jagat Pictures, 143, Famous Cine Bldg., Bombay.	India	U	11744	With triangle mark.
								6-11-54	
<p>Length applied—14,834 ft.</p> <p>U—Cert. No. 11744 of 6-11-1954.</p>									

**Endorsement—****Delete—**

- Reel II**—Two views of the four girls with emphasised bust as they sing "Meri toba, meri toba" along with a similar view of a girl in out-jacket—34 ft. (Replaced with approved shots—34 ft.).
- Reel IV**—The song lines "Yeh rehah jata ke tumhen kamzor banayen, duniya ke gharibo kahin dhoke men na ana"—34 ft. The song line "Jeete raho tum, marte rahen ham" (sound-replaced with approved line "Jeete raho tum, jeete rahen ham"). A mid-shot of Beena with emphasised bust as she starts the song 'Hamdard jo hota hai'—34 ft.
- Reel V**—Words "Kali Kalkatte wali" (Sound).
- Reel VIII**—All shots of emphasised bust of Beena with choli partly or wholly uncovered by odhni during the song "Na maro najria ke baan"—102 ft. (Replaced with approved shots—102 ft.).
- Reel X**—The gambling song "Ata hai paisa" and the accompanying indecorous dance, also reducing the ensuing gambling scene—295 ft. A close view of Girja with emphasised bust during her conversation with her father-in-law—13 ft.
- Reel XI**—A man from the audience watching wrestling, twice jumping and clinging to a woman—9 ft. (Replaced with approved shot—9 ft.).
- Reel XII**—Jawala Prasad saying "Meri bhi talash le lo" to his daughter-in-law and trying to take off his clothes—10 ft.
- Reel XIII**—View of emphasised bust of Rupa on the staircase as she says "Beena, Beena"—5 ft.
- Reel XIV**—Pran pulling the cheek of Rupa—3 ft. Pran putting his hand on Girja's neck—29 ft. (Replaced with approved shot—29 ft.). Close up of Girja with emphasised bust when she comes to Pran's house—7 ft. (Replaced with approved shot—7 ft.).
- Reel XV**—Views of emphasised bust of Beena as she talks to Pran and when she takes her seat and talks to him—120 ft. (Replaced with approved shots—120 ft.).
- Reel XVI**—View of emphasised bust of Beena in shining pointed choli during her conversation with Jawala Prasad—11 ft. (Replaced with approved shot—11 ft.).
- Reduce considerably—**
- Reel II**—Shots of Pran surrounded by a bevy of girls in the picturisation of the song "Mero toba" retaining the barest minimum for continuity—10 ft. (Length retained—8 ft.). (Replaced with extension of previous approved shot—10 ft.).
- Length of excisions—716 ft.
- Length of approved replacements—322 ft.
- Actual length of the film—14,440 ft.

1	2	3	4	5	6	7	8	9	10
28	B-10914	Football Parado—1952 (English) 16 m.m.	317(1)	United States Information Service, 16, Queen's Road Estate, Bombay.	Castle Films, U.S.A.	U.S.A.	U	11745 6-11-54	With mark.
29	B-10921	Free Horizons (English) 16 m.m.	625(2)	Do. ..	Edmund Reek, U.S.A.	Do.	U	11746 6-11-54	
30	B-10922	Inch By Inch (English) 16 m.m.	342(1)	Do. ..	Universal International U.S.A.	Do.	U	11747 6-11-54	
31	B-10923	Men of Gloucester (English) 16 m.m.	775(2)	Do. ..	Walter Lowdendahl, U.S.A.	Do.	U	11748 6-11-54	
32	B-10645	Demetrius And Gladiators (English) (Cinemascope) (Color).	8,885(12)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corpn., U.S.A.	Do.	A	318 2-11-54	

Length applied—9,338 ft.  
A-Cert. No. 318 of 2-11-1954.

**Endorsement—**

## Delete—

*Scene—*  
**Reel III, V, VII & VIII**—All close and mid-close shots of Massalina with the flesh of her bosom visible:  
 (a) When she is seeing the gladiators fighting in the arena for the first time; (b) Similar close shots when she bends in the scene in which she tries to tempt Demetrius.  
 (c) Her similar view when Demetrius talks to her after she has kissed him; (d) Close and mid-close shots of her similar view in red low-out dress in the arena. **Light sequence—33 ft. 12 frames.**  
**Reel IV**—All shots of gladiators being actually killed by tridents—26 ft. 13 frames.  
**Reel IV, VIII, X & XII**—Part of the trolley shot showing nude marble statues when Emperor Caligula comes to his private arena—these statues are allowed only in the longshots where the impression would not appear offensive—51 ft. 3 frames.  
**Reel VII**—The words "I have had no real young man near me"—8 ft.  
 The dance of the African girl—14 ft. 13 frames.  
**Reel IX**—Demetrius kissing Massalina for the second time; also their being close after the first kiss is over—20 ft. 12 frames.  
 The entire sequence where Massalina and Demetrius are indulging in passionate love-making on the banks of a small pond and girls are dancing seductively. (The girls should go)—150 ft. 11 frames.  
**Reel X**—From the dialogue the sentences "It wasn't made out of water. Did you know that Jesus could turn water into wine? And that was only one of his tricks. Tell that to Jesus next time you see him. Has he made any more of his miraculous appearances lately? Walking in the forum perhaps or strolling on the surface of the Tiber"—38 ft. 1 frame.

**Reduce—**

*Real VII*—To the minimum the scenes where the gladiators pick up various girls and flirt with them—keeping only those portions of the scenes which absolutely necessary for continuity—18 ft. (Length retained—10 ft.).  
To barest minimum sequence in which Lucia is manhandled by the gladiators and apparently dies of shock—35 ft. 3 frames (Length retained—33 ft. 13 frames)  
*Deleted* (Voluntarily)—  
*Real IV, V*—Gladiators fighting—19 ft. 15 frames.  
*Real VII*—Messalina in Balcony—3 ft. 4 frames.

Length of exelusions—429 ft. 4 frames.  
Length of voluntary deletions—23 ft. 2 frames.  
Actual length of the film—8,885 ft.

33	B-10720	Meenar (Hindi) .. ..	12,002(13)	Shri R. Chandra, 413, Nax Bldg., Lamington Road, Bombay 4.	Shri R. Chandra, 413, Nax Bldg., Lamington Road, Bombay 4.	India	A	319 5-11-54	With mark.	trial
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Length applied—12,099 ft.  
A-Cert. No. 319 of 8-11-1954.

**Endorsement—**

**Delete—**

**Reel VII**—In the dance in the club, the two shots of the lines of girls shaking their bosoms in profile—14 ft.  
**Reel VIII**—All views of emphasised bust of Roopa; (a) Just preceding the boat scene—11 ft.  
 (b) During her song in the boat along with her shot at the end when the parting of her breasts is visible when she says "Aao mere saath" (The entire portion been fogged and allowed). (c) when she turns after reading "Roopmati-Pratap" engraved on the tree—13 ft. (d) when she is running revealing movement of bust 6 ft.  
**Reel XII**—View of Roopa with her bust emphasised when her husband puts a flower in her hair—27 ft. 8 frames.  
**Reel XIII**—Two close shots of Roopa with her emphasised bosom without odhni in the cave—8 ft. (Replaced with approved shot—6 ft.). View of Roopa her one pointed breast emphasised, saying 'Pratap, ohalo'—6 ft.  
 Roopa's words "Tumhare khoon se paon mein mehndi lagasungi" and her dipping her foot in the blood pool of murdered Arjun—11 ft. Roopa's words addressed to the image of Lord Shiva "Tum Shaitanon ke Bhagwan kaho jaaoge"—7 ft.  
**Reduce**—  
**Reel XII**—Considerably views of the pointed bust of the dancer in the dance-song 'Lelo bahar mein bahar ke mazo'—25 ft. (Replaced with approved same long shot 25 ft.).  
**Reel XIII**—Arjun dragging Pratap's wounded body in the cave—15 ft. (Length retained 15 ft.).  
 Length of expositions—143 ft. 8 frames.  
 Length of approved replacements—48 ft.  
 Actual length of the film—12,002 ft.

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta)  
during the week ending 6th November 1954*

**Instructions :** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1284	Hitachi's Role in Railway Electrification, 16 m.m. (English).	350(1)	William Jacks & Co. Ltd., 16, Netaji Subhas Road, P.O. Box 369, Calcutta 1.	Hitachi Ltd.	Japan	U	9766 1-11-54	
2	C-1285	Glimpse of Hitachi, 16 m.m. (English).	624(1)	Do.	Do.	Do.	U	9767 1-11-54	

2	3	4	5	6	7	8	9	10
C-1288	Master Performer of Gymnastics (English).	11,588(2)	K.T. Brothers & Co. 4B, Chowringhee Place, Calcutta 13.	Central Studio of Documentary Films.	USSE	U	9768	
							2-11-54	
C-1289	Assam Oil Survey (Coloured) (English).	2,212(3)	The Burmah Oil Co. (India Trading) Ltd., Victoria House, Chowringhee Square, Calcutta 1.	Rayant Pictures Ltd., 43, Chandos Place, London, W.C. 2.	U.K.	U	9769	
							2-11-54	
5 C-1292	Durlav Janam, (Bengali) ..	11,488(14)	Ananda Pictures, Hotel Zenith, 78, Harrison Road, Calcutta 9.	Ananda Pictures, Hotel Zenith, 78, Harrison Road, Calcutta 9.	India (W. Bengal)	U	9770	With Triangle Mark.
							3-11-54	

Endorsement—

Original Length—11,500ft.

delete in—

Reel No. 8—Bust jerking during dance twice—6 ft.

Reel No. 11—The reference to pickpocketing by children in America—12 ft.

Total deletions—18 ft.

Insertion in Reel 8 of a "Dholak" 6 ft. approved.

Length of the film after deletions and approved insertion—11,488 ft.

6 C-1296	Trailer of "For Peace and Friendship" (Coloured) (English).	243(1)	K.T. Brothers & Co. 4B, Chowringhee Place, Calcutta 13.	Central Documentary Film Studio, Moscow.	USSR	U	9771	
							3-11-54	
7 C-1299	For Peace and Friendship (Alias Festival of Bucharest) (Coloured) (English).	8,628(9)	Do.	Do.	Do.	U	9772	
							3-11-54	
8 C-1307	Gaumont British News No. 44/54 (English).	748(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London	U.K.	U	9773	
							3-11-54	
9 C-1299	Come With Me To Nottingham (English).	1601(2)	Do.	Do.	Do.	U	9774	
							6-11-54	

variation of a film under Rule 29 :

	Soroshi, (Bengali)	16035(18)	Novelty Films Ltd., 63, Dharamtalla Street, Calcutta 13.	Novelty Films Ltd. 63, Dharamtalla Street, Calcutta 13.	India (W. Bengal)	U	Certificate No. 9731, dated 27-9-54 endorsed on 1-11-54 and 6-11-54	With triangle mark.
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Endorsement under Rule 29 :

deletions carried out in :

Reel No. 6—Shot Nos. 20, 21 and a portion of 19 from scene 27—42 ft.

Reel No. 7—Shot No. 2 from scene 31—33 ft.

Reel No. 8—Scene 37 and shot 1 and 2 from scene 38—29 ft.

Reel No. 8—Shot No. 1 from scene 39—31 ft.

Reel No. 12—Scene No. 59—136 ft.

Reel No. 13—Scene 60 and shots 1 to 6 from scene 61—170 ft.

Approved

Total deletions—441 ft.

Length of the film after approved deletions—15,594 ft.

Further endorsement under Rule 29—

Addition in—

Reel No. 13—of a scene showing the arrival again of Nirmal in the village to defend Soroshi against Janardan and Jibananda—176 ft.

Approved

Length of the film after approved addition—15,770 ft.

10 C-1287	Sons, (English)	8,829(9)	K T Brothers & Co, 4B, Chowringhee Place, Calcutta 13.	Leningrad and Riga Studios.	U.S.S.R.	Certificate refused on 6-11-54.	
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Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 6th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who produced the film with address.	Country of origin.	Nature of certificate	No & date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-962	" And Now Miguel " (Eng. 16 MM.)	2216(2)	M/s. United States Information Services, Madras 2.	Mr. Joseph Krumbold, U. S. A.	U. S. A.	U	8275-U (P.E.I) 3-11-54	With triangle mark.

Endorsement on Certificate No. 8275-U dated 3rd November 1954, issued to the film M 962 " And Now Miguel " (Eng )

Length of the film as on application—2,257 ft.

Delete

1. Two shots showing actual birth of a kid—32 ft.

2. The picture of the dead lamb being skinned—9½ ft.

Total—41½ ft.

Length of the film after the above deletions—2,215½ ft. or 2,216 ft.

1	2	3	4	5	6	7	8	9	10
2	M-958	"Doddappa" (Kannada)	10,980 (12)	Sri V. Y. Kabe, 36-B, Sleater Road, Bombay 7	M/s. K. V. Studio, 36-B, Sleater Road, Bombay 7	India (Madras)	U	8276-U 4-11-54	
3	M-983	"Amarasandanam" (Telugu).	16,359 (16)	M/s. Sahini Productions, Madras	M/s. Sahini Productions, Madras.	India (Madras)	U	8277-U 6-11-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet and No. of Reels.	Name of the person or Co. applying for certificate with address.	Name of the person or Co. who produced the film with address.	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10887	Chakradhari (Hindi)	12900 (14)	Navkala Niketan, 251, Famous Cine Building, Bombay 11.	Ramesh Vyas, Navkala Niketan, 251, Famous Cine Building, Bombay 11.	India	U	11749 8-11-54	With triangle mark.

Length applied—12997 ft.  
U-Cert. No. 11749 of 11-11-1954.

#### Endorsement

##### Delete

Reel III—The shots of the dancer with one of her busts emphasized and not covered by odhni when the song "Mericholl koseena sambhalke" is sung—14 ft. 8 frames. Replaced with approved shot—14 ft. 8 frames.

The shot of the dancer turning round and round with her body bent backward and camera focussed on her chest and her pointed busts in the song "Rajaji more saayan ko kare jurmana"—4 ft. 8 frames (Replaced with approved shot—4 ft. 8 frames).

Reel III & IX—The words "Bhagwan do kayako nichodkar phool khilata hai", "Tumhare pasine se paida hua Rupa ke balak ko" "Badi thandak rahegi" when Patel asks Chanda to bring one pot—15 ft.

Reel VIII—The shot of Rupa's bust in profile not covered by saree and Chanda's busts prominently emphasized during latter's conversation with her father about the second marriage of her husband, Gora—124 ft. (Replaced with approved shot—72 ft.)

##### Reduce

Reel VI—Considerably the trampling of the child, omitting the shots of limbs in mud and mother picking a battered limb of the child after she comes—30 ft. (Length retained—15 ft.)

Length of excisions—188 ft.  
Length of approved replacements—91 ft.  
Actual length of the film—12,900 ft.

2	B-11180-82	Rangin Chuskiyan No. 22 (Color)	75(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	11750 8-11-54	Valid for Hindi, Tamil and Bengali versions.
3	B-10950	Water Rodeo (World of Sports) (English)	847(1)	Columbia Films of India Ltd., 38A, Marine Lines, Bombay.	Columbia Pictures Corporation 38A, U.S.A.	U.S.A.	U	11751 8-11-54	
4	B-11210	Indian News Review No. 317	911(1)	Films Division, Government of India, 24, Pedder Road, Bombay 26.	Films Division, Government of India, 24, Pedder Road, Bombay 26.	India	U	11752 11-11-54	Valid for 5 versions English, Hindi, Telugu & Bengali.
5	B-10975	Gul Bahar (Hindi)	10,670(12)	Darshan, M. P. Films, Jyoti Studios, Bombay 7.	Darshan, M. P. Films, Jyoti Studios, Bombay 7.	India	U	11753 11-11-54	With triangle mark.

Length applied—11,111 ft.  
U-Cert. No. 11753 of 11-11-54.

#### Endorsement:

##### Delete

Reel II—In the first dance after globe-gazing, the shots of the second girl (except very long ones) with strip of cloth pressed between her busts which are thus prominently emphasized and the last shots of the principal dancer in black when she raises her dupatta—79 ft. (Replaced with approved shots—79 ft.).

Reel III—The shots of the first of the three girls with bodice type decorated loose odhni and pointed busts prominently emphasized without the upper covering of odhni or saree and the shot of the three girls together where the flesh of the bosom and the upper slopes of the busts of the girls on extreme left are exposed—12 ft.

Reel IV—In the song "Is hath de, us hath le" all the shots of the girl (except very long ones) when the busts are prominently seen with the saree passing between the bust and one bust constantly left uncovered and the profiles of the busts when the dancer is turning—80 ft. (Replaced with approved shots—80 ft.)

The sentence "Aa gaya Laddu ko pasena" and the word "Dushmanke" in the phrase "Dushmanke teen kaano" where the adversary in the Chopat game is a lady called "Gul Bahar"—6 ft.

The shots of Gul Bahar with her busts emphasized without any saree or odhni near the balcony and during her subsequent conversation with Taj.

Reel III & IV—The following sentences from the dialogues—

(a) "Iska darwaza khulta hai"—3 ft.

(b) "Ohhuri kharbuze par ya kharbuza ohhuri par".

Reel VII—The shots of Gul Bahar's maid with strip of a cloth in between her busts thus emphasized after Taj is taken away as also when she offers to sing and dance for Gul Bahar—31 ft.

Reel VI, VIII & XI—The reference "Laddu-Laddu" in Laddu's talks with Ohhurmak and its repetition—42 ft.

The shots (except very long ones) of Mehtab with her busts not properly covered by saree or odhni in her sequences with Taj before and when she shows him the way to Gul Bahar's house and her later shots, with Laddu near the jhoola as also when her mother offers her 'sherbat' at the door—166 ft.

Reel VIII—Shots of Gul Bahar when her dupatta is blown away by wind and, also, when the curves of her busts are emphasized, during her conversation with Taj also, her shots with busts emphasized without the covering odhni or saree, during the song "Dile baataab thaam", and shots with one of her busts not covered by odhni or saree in the song "Lagi aisi nahin dil ki", except very long ones—103 ft. (Replaced with approved shots—103 ft.).

Reel XI—The shots of Mehtab with her hair falling on two sides of her busts which are thus emphasized without a covering odhni or saree on the kurta near the breasts—24 ft.

Reel VIII, X & XI—Shots of Gul Bahar's mother (except very long ones) both in her sequences with the maid, Hamala, and, also, in those with Gul Bahar, where the contours of her busts are prominently emphasized as her dupatta does not fully cover her kurta at the breasts and similar shots of Gul Bahar in her sequences with her mother—42 ft.

Reel X—The shots of the lady's statue in the same song "Lagi aisi nahin dil ki" containing the close-up of the busts with thin black georgette covering emphasizing the contours of the nipple in one direction and Dil Bahar's nipple emphasized in another direction, when she sings resting against the statue—67 ft. (Replaced with approved shots—67 ft.)

##### Reduce

Reel V—Considerably the caressing and cuddling scene of Laddu first with two women on two sides and, then, with one woman, omitting the reference to Chilm when talking to Ohhilm—38 ft. (completely deleted.)

Reel V & VI—The fights between mongoose and snake and python and tiger—45 ft. (Length retained—49 ft.).

Length of excisions—750 ft.  
Length of approved replacements—309 ft.  
Actual length of the film—10,870 ft.



1	2	3	4	5	6	7	8	9	10
6	B-11214	British Movietone News No. 1328 (English).	642(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11754 11-11-54	
7	B-11215	Metro News Vol. 448 ..	931(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11755 12-11-54	With triangle mark. Valid for English & Bengali versions.

Applied length—940 ft.

*Endorsement—*

Delete the words "People living in camps like these had to leave most of their belongings behind when they fled from the Viet Nam" from the item "Operation Brother-hood"—9 ft. Actual length of the newsreel—931 ft.

8	B-11134	Trailer of " Father Brown Or The Detective " (English).	249(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11756
								12-11-54
9	B-11028	Prisoner of Golconda (English) (Color).	6951(8)	P. N. Films Ltd., Sagar Mandir, 16, Shivaji Park Beach, Bombay.	P. N. Films Ltd., Sagar Mandir, 16, Shivaji Park Beach, Bombay.		U	11757
								12-11-54
10	B-11143	Per-Abrodil (Live-Shadow) (English) 16m.m.	975(1)	Chowgule & Co., (Hind) Ltd., India House, Opp. G.P.O., Fort, Bombay.	Pharmaceutical Department, Bayer, West Germany.	West Germany	U	11758
								12-11-54
11	B-11203	Lotus And Lovers (English) (Colour).	1700(2)	Films of India, 91, Walkeshwar Road, Bombay 6.	Films of India, 91, Walkeshwar Road, Bombay 6.	I		11759
								12-11-54
12	B-11204	Elephants And Festivals (English) (Colour).	1650(2)	Do.	Do.	Do.	U	11760
								12-11-54
13	B-11142	Experimental Investigations & Clinical Results In Malaria (English) 16m.m.	884(1)	Chowgule & Co. (Hind) Ltd., India House, Opp. G.P.O., Fort, Bombay.	Scientific Department, Bayer, West Germany.	West Germany	U	11761
								12-11-54
14	B-11063	News Magazine No. 48 (English) 16m.m.	386(1)	United States Information Service, 16, Queen's Road Estate, Bombay 1.	Albert N. Harburger for U.S.I.S. (U.S.A.).	U.S.A.	U	11762
								12-11-54
15	B-11151	Trailer of " Samaj " (Hindi).	340(1)	Ashok Kumar Productions Ltd., C/o. Jupiter Studios, Parel Tank Road, Bombay 12.	Ashok Kumar Productions Ltd., C/o. Jupiter Studios, Parel Tank Road, Bombay 12.	Ind	U	11763
								12-11-54
16	B-11087	Where The Sun Shines (English) (Color) 16m.m. P.E.	918(1)	United States Information Service, 16, Queen's Road Estate, Bombay.	General Motors Photographic, U.S.A.	U.S.A.		11764
								12-11-54
17	B-10958	Simple Nutrition (English) 16m.m.	743(1)	J. L. Morrison, Son & Jones (India) Ltd., Warden Road, Bombay 26.	Marmite Food Extract Co. Ltd., U.K.	U.K.	U	11765
								12-11-54
18	B-11164	Hindu America (English)	1226(1)	Chamunda, C/o. Rajkamal Kalamandir, Bombay 12.	Rajkamal Kalamandir Ltd., Bombay 12.	India	U	11766
								12-11-54
19	B-10969	Rob Roy The Highland Rogue (English) (Colour).	7343(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	11767
								12-11-54
20	B-10970	Trailer of Rob Roy The Highland Rogue (English) (Colour).	225(1)	Do.	Do.	Do.	U	11768
								12-11-54
21	B-11065	Water Speed (English) 16m.m.	344(1)	United States Information Service, 16, Queen's Road Estate, Bombay	Paramount Pictures, U.S.A.	Do.	U	11769
								12-11-54
22	B-11118	Recording Modern Science (English).	886(1)	20th Century Fox Corp (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	11770
								12-11-54
23	B-11119	Wind Ahoy (English)	775(1)	20th Century Fox Corp (India) Ltd., Metro House, Bombay	Movietone Inc., U.S.A.	Do.	U	11771
								12-11-54
24	B-11120	Dinky In Sink Or Swin (English) (Cartoon) (Colour).	576(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	11772
								12-11-54
25	B-11121	Terry Bears In Ponic With Papa (English) (Cartoon) (Colour).	582(1)	Do.	Do.	Do.	U	11773
								12-11-54
26	B-10971	The Fresh Painter (English)	1402(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc. U.S.A.	Do.	U	11774
								12-11-54
27	B-10972	Icebreaker (English)	816(1)	Do.	Do.	Do.	U	11775
								12-11-54
28	B-10973	Aqua Champs (English)	723(1)	Do.	Do.	Do.	U	11776
								12-11-54
29	B-11047	Talent Scout (English) (Colour).	834(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11777
								12-11-54
30	B-10936	The Hottest 500 (English)	1393(2)	Do.	Do.	Do.	U	11778
								12-11-54

P.E. (II).

1	2	3	4	5	6	7	8	9	10
31	B-10996	The Flew Circus (English) (Colour).	628(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11779	
								12-11-54	
32	B-10990	Thieving Magpie (English) (Colour).	633(1)	Do.	Do.	Do.	U	11780	
								12-11-54	
33	B-10989	M. G. M. Jubilee Overture (English).	892(1)	Do.	Do.	Do.	U	11781	
								12-11-54	
34	B-10989	Billy Boy (English) (Cartoon) (Colour).	647(1)	Do.	Do.	Do.	U	11782	
								12-11-54	
35	B-10955	Raguet Wizards (World of Sports)(English).	838(1)	Columbia Films of India Ltd., 33A, Marine Lines Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	11783	
								12-11-54	
36	B-10949	Two April Fools (English)	1622(2)	Do.	Do.	Do.	U	11784	
								12-11-54	
37	B-11183	Traller of " Chandni Chowk No. 2 " (Hindi).	368(1)	Tribhuvan Productions, National House, Tulloch Road, Apollo Bunder, Bombay I.	Hira Films, Bombay ..	India	U	11785	With triangle mark.
								12-11-54	

Length applied—375 ft.  
Cert. No. 11785 of 12-11-54.

**Endorsement—**

*Delete—*

The flash of the dance in the song "Aizam, Aizam, Aizamji..." when there is no covering garment on the loose frock type of white dress with black straps crossing the breasts, thus emphasizing the contours of the busts of the dancer—7 ft.

Actual length of the trailer—368 ft.

38	B-10848	The Rocket Men (English).	0850(8)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	Panoramic Productions Inc., U.S.A.	U.S.A.	U	11788 ----- 12-11-54	With triangle mark.
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Length applied—7,110 ft.  
Cert. No. 11786 of 12-11-54.

**Endorsement—**

**Reduce—**

*Real No. VII*—To a flash all the sequences of gambling in the film—260 ft. (Length retained—35 ft.).

Actual length of the film—6,850 ft.

39	B-11123	Germination and Growth of A Plant (Silent) 16 mm. P.E. (No dialogue or commentary).	225(1)	Ama Educational Ltd., Cannada Bldg., Hornby Road, Bombay 1.	G. B. Equipments Ltd., U.S.A.	U.S.A.	U	11787 13-11-54	P.E. (I).
40	B-11125	Pollination (Silent) 16mm. P.E. (No dialogue or commentary).	326(1)	Do.	G.B. London, U.K.	U.K.	U	11788 13-11-54	P.E. (I).
41	B-10997	Maintaining Classroom Discipline. (English) 16mm. P.E.	521(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	McGraw-Hill Book Company Inc., U.S.A.	U.S.A.	U	11789 13-11-54	P.E. (I).

**ADDITIONAL ENDORSEMENTS--**

1	B-5473	Factory On Rhine (English)	3185(2)	Chowgule & Co. (Hind) Ltd., Lentin Chambers, Dalal Street, Fort, Bombay.	Gesellschaft für Bilden- de Filme, Leverkue- sen, Germany.	Germany	U	7747 10-3-53
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**Endorsement—**

This certificate is valid upto 9th March 1958 also for the 16mm. version of the film (length 1,320 ft. No. of Reel—1).

No. B/10720.  
Film "Meenaar" (Hindi)

**Correction--**

The number of the Reels mentioned on the face of certificate should be read as 14 and not 13 as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th November 1954

*Instructions :* B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	5	7	8	9	10
1	C-1293	Trailer of " The Young Lovers " (English).	159(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9775 8-11-54	
2	C-1294	Trailer of " Romeo and Juliet " (Coloured) (English).	339(1)	Do.	Do.	Do.	U	9776 8-11-54	

1	2	3	4	5	6	7	8	9	10
3	C-1300	Focus on Oil, (English)	1689(2)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9777	
								8-11-54	
4	C-1301	Under The Surface, (English).	1698(2)	Do.	Do.	Do.	U	9778	
								8-11-54	
5	C-1302	Zoo's Who No. 2, (English).	1592(2)	Do.	Do.	Do.	U	9779	
								8-11-54	
6	C-1303	The Case of the Old Rope Man, (English).	1684(2)	Do.	Do.	Do.	U	9780	
								8-11-54	
7	C-1292	Griha Prabesh, (Bengali) ..	10812(12)	Kinema Exchange Ltd. 3, Madan Street, Calcutta 13.	Naba Chitra Bharati Ltd., 3, Madan Street, Calcutta 13.	India (W. Bengal).	U	9781	
								8-11-54	
8	C-1207	Trailer of "Always A Bride" (English).	228(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9782	
								11-11-54	
9	C-1311	Chuk and Gek, (Russian with English subtitle).	4271(5)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta 13.	Corky Moscow Film Studio.	U.S.S.R.	U	9783	
								12-11-54	
10	C-1316	Crow and the Fox, Cuckoo & the Cock (Coloured) (English).	908(1)	Do.	Moscow Soyuzmultfilm ..	Do.	U	9784	
								12-11-54	
11	C-1322	Gaumont British News No. 45/54 (English).	639(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9785	With triangle mark.
								12-11-54	

Original length—710 ft.

**Endorsement—****Delete the following—**

(1) From "Now we go behind the scenes—where the model builds on saro foundation. This garment, made from black nylon lace, built over pink nylon, is the basic principle of good dress-scene.

Moulding the ever-changing figure of fashion—a black foundation garment of nylon lace over pink tulle provides the lines for new 'H' look"—47½ ft.

(II) From "Finally, an eye-opener for the girl who thinks that glamour ends with good-night—on the doorstep. A lace-trimmed negligee and matching night-dress in black nylon suzette. Man-made fabrics to capture allfeminine hearts"—23½ ft.

Total deletions—71 ft.

Length of the film after deletions—639 ft.

12	C-1306	Joydev, (Bengali) ..	14265(15)	Aurora Film Corporation Ltd. 125, Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Ltd. 125, Dharamtolla Street, Calcutta 13.	India (W. Bengal).	U	9786	
								13-11-54	
13	C-1298	Always A Bride, (English).	7624(9)	J. Arthur Rank Film Distributors (India) 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	A	116	
								13-11-54	

CORRECTION: MADE ON 8-11-54—  
C-1282 Durlav Janam, (Bengali)

Certificate No. 9770, dated 3-11-54.

The correct length of the film is 11, 153 ft. and not 11, 138 ft. as was originally stated in the application.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 13th November 1954

Instructions: B—Bombay; C—Calcutta; M—Madras; U Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adult i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-967	"Kalashaathi Mahatyam" Telugu	15,735 (18)	M/s. Gubbi Karnataka Productions, Madras.	M/s. Gubbi Karnataka Productions, Madras.	India (Madras)	U	8278-U 11-11-54	

M-967

Endorsement on Certificate No. 8278-U dated 11th November 1954, issued to the film M-967 "Kalashaathi Mahatyam" (Telugu).

Copy of endorsement on Certificate No. 8196-U dated 5th May 1954, issued to the film M-882 "BEDARA KANNAPPA" (Kannada).

Original length of the film —14,046 ft.

**Cuts:—**

1. Reel 8, delete the sound of rabbits shrieking after being shot, (4 ft. sound only).
2. Reel 12—(a) Delete the close-up of Rani's bust before she has fits (replaced with long shots 25 ft.)—25 ft.  
(b) Delete Kallas saying of Sundari "The elder has more experience" (4 ft.) and Rani saying "This body is for serving others, we try to serve to the best of our capacity" (11 ft.)—15 ft.
3. Reel 15—Delete all contact shots of Dinna being flogged. (10 plus 10 ft.)—20 ft.
4. Reel 16—Delete all the close-shots of Dinna removing his eye-balls and of his bleeding face after that removal (replaced with long-shots of 68 ft.)—68 ft, 128 ft.

13,918 ft.

Approved replacements as above in Reels 12 and 16—93 ft.

Actual length of the film after cuts and replacement—14,011 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 20th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-11211	Trailer of "Les Misérables" (Eng.)	248 (1)	Unity Film Company, 42-E, Ganesh Baugh, Vincent Road, Bombay 19.	Lux Film, Italy	Italy	U	11780 15-11-54	
2	B-10567	A Safe Day (English) 16 m.m. P. E.	350(1)	United States Informa- tion Service, 16, Queen's Road Estate Bombay.	Jam Handy Pictures, U.S.A.	U.S.A.	U	11791 15-11-54	P. E. (II)
3	B-11193	Trailer of "Toofan" (Hindi).	416(1)	Govindram Bros. Ltd., 156, Tardeo Road, Bombay 7.	Starlight Pictures, Bombay.	India	U	11792 15-11-54	With triangle mark.

Length applied—400 ft.

Cert. No. 11792 dated 15-11-54.

**Endorsement—**  
**Delete**

Views of the female character Kamalesh with the flesh of her bosom swelling up when she sings "Mohabbat ka nagma hai"—33 ft. (Replaced with approved shot—40 ft  
Actual length of the Trailer—416 ft.

4	B-10562	Soil & Water Conserva- (Eng.) 16 m.m. P. E.	350(1)	United States Informa- tion Service, 16, Queen's Road Estate, Bombay	U. S. Department of Agri- culture & S. C. S. Pro- duction, U.S.A.	U. S. A.	U	11793 15-11-54	P. E. (II)
5	B-10561	Human Body (English) (Colour) 16 m.m. P. E.	315(1)	Do.	Walt Disney Produc- tions, U. S. A.	Do.	U	11794 15-11-54	P. E. (I).
6	B-10559	Clean Waters (English) (Colour) 16 m.m. P. E.	350(1)	Do.	General Electric Pic- tures, U. S. A.	Do.	U	11795 15-11-54	P. E. (II)
7	B-10547	To Greater Vision (English) 16 m.m. P. E.	563(2)	Do.	Bausch & Lomb Optical Co., U. S. A.	Do.	U	11796 15-11-54	P. E. (I)
8	B-10545	International Ice Petrol (English) 16 m.m. P. E.	757(2)	Do.	Affiliated Film Pro- duct, U. S. A.	Do.	U	11797 15-11-54	P. E. (II)
9	B-10562	Factory Safety (English) 16 m.m. P. E.	334(1)	Do	Jam Handy Pictures, U. S. A.	Do.	U	11798 15-11-54	P. E. (I)
10	B-9999	Footprint (Silent) 16 m.m. P. E.	800(2)	Principal, Police Train- ing College, Monadabad, U. P.	West Riding Constabu- lary U. K.	U. K.	U	11799 15-11-54	P. E. (II) No dialogue or com- mentary.
11	B-10000	Silent Witness (Silent) 16 m.m. P. E.	1200(3)	Do.	Do.	Do.	U	11800 15-11-54	P. E. (II) No dialogue or commentary.
12	B-10642	Garden of Evil (English) (Colour) (Cinemascope)	9120(12)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U. S. A.	U.S.A.	U	11801 15-11-54	With triangle mark.

Length applied—9311 ft.

Cert. No. 11801 dt 16-11-54.

**Endorsement**

**Reduce—**

Reel No. V—To once only, the falling of Daly into fire after being hit by Hooker—36 ft. 13 frames

Reel No. VIII—Considering the drunkenness of Daly and Vicente at the gold mine omitting the shots of drinking with bottle—35 ft. 2 frames (Length retained—30 ft.)

Reel No. X—The showing of Vicente with arrows actually pierced into his back and chest—28 ft. 14 frames (Completely deleted).

Reel No. XI—The killing of Red Indians and their falling from heights—20 ft. 6 frames

**Reduced (Voluntary)**

Reel No. XII—Scenes showing Fiske lying with arrow pierced through him and speaking to Hooker before he dies—70 ft. (Length retained—100 ft.).

Length of excisions—191 ft.

Actual length of the film—9120 ft.

13	B-10550	Afghanistan—A Progressive Country (English) (Colour) 16 m.m.	1341(4)	United States Informa- tion Service, 16, Queen's Road Estate, Bombay.	Morrison Knudson Co., Inc. U. S. A.	U.S.A.	U	11802 16-11-54	
14	B-11254	Indian News Review No. 318	1683(2)	Films Division, Govern- ment of India, 24, Pedder Road, Bom- bay 26.	Films Division, Govern- ment of India, 24, Pedder Road, Bombay 26.	India	U	11803 17-11-54	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
15	B-11282	British Movietone News No. 1327 (English)	764(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U. K.	U. K.	U	11804 17-11-54	
16	B-11285	Metro News Vol. 447	932(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11805 17-11-54	Valid for English and Bengali ver- sions.

1	2	3	4	5	6	7	8	9	10
17	B-11146	Trailer of "Dakoo-Ki-Lark" (Hindi)	341(1)	Harish Productions, 311-12, Famous Cine Building, Haines Road, Bombay 11.	Harish Productions, 311-12, Famous Cine Building, 11 Haines Road, Bombay.	India	U	11806 17-11-54	With triangle mark.

Length applied—335 ft.

"U" Cert. No. 11806 dated 17-11-54.

## Endorsement—

## Delete—

The flash of the dancer with her emphasized busts when she is singing the lines "Ham pyarke jitne kadam chale . . . ."—32 ft. (Replaced with approved shot—38 ft.).  
Actual length of the trailer—341 ft.

18	B-11222	Cinderella (Russian with English Sub-titles) 16 m.m.	2790(10)	The Cultural Section of Embassy of U.S.S.R., 43, Cuffe Parade, Colaba Bombay.	Leningrad Order of Lenn, "Lentfilm" Studios, U.S.S.R.	U.S.S.R.	U	11807 18-11-54	
19	B-11247	Cat In Boots (German Sub-titles) (Silent) 16 m.m.	777(2)	Consulate General of The Federal Republic of Germany in Bombay.	Ministry of Science & Education, Germany.	Germany	U	11808 18-11-54	
20	B-11248	The Wolf & The Seven Kids (German Sub-titles) 16 m.m.	430(1)	Do.	Do.	Do.	U	11809 18-11-54	
21	B-11246	Sleeping Beauty (Silent) 16 m.m. (German Sub-titles)	779(2)	Do.	Do.	Do.	U	11810 18-11-54	
22	B-11213	Flight To The Moon (English) (Colour).	2556(3)	The Cultural Section, Embassy of The U.S.S.R. Bombay.	Soyuzmultfilm, Moscow U.S.S.R.	U.S.S.R.	U	11811 18-11-54	
23	B-11207	Apple Tree (Czech) (Cartoon) (Colour).	3360(5)	The Consulate General of The Czechoslovak Republic, "Commonwealth" Narman Point, Bombay 1.	Czechoslovak State Film Studio, Czechoslovakia.	Czechoslovakia	U	11812 18-11-54	
24	B-11263	Thanks, Little Cat (Chinese) (Cartoon).	1300(2)	Mr. Liu Lin, Vice Cultural Attache, Chinese Embassy, New Delhi.	Shanghai Film Studio, China.	China	U	11813 18-11-54	
25	B-11208	Nine Chicken (English) (Colour).	1341(2)	Consulate General of The Czechoslovak Republic, Bombay.	Czechoslovak Puppet Film Studio, Czechoslovakia.	Czechoslovakia	U	11814 18-11-54	
26	B-10983	Trailer of "Valley of The Kings" (English) (Colour).	263(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11815 18-11-54	With triangle mark.

Length applied—293 ft.

U-Cert. No. 11815 dated 18-11-54.

## Endorsement—

## Delete—

1. The whole of the hip-jerking, buttocks-swaying dance of the lady in blue low-neck dress when the bosom of the dancer and the parting in-between are visible—10 ft. 11 frames.

2. The sentence: "Egypt is like a man without a woman, hot by day, cold by night"—10 ft. 5 frames.

Length of excisions—30 ft.

Actual length of the Trailer—263 ft.

27	B-11281	Merry-Go-Round No. 1 P.E.	950(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11816 19-11-54	P.E.II. Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali.
28	B-11235	Malaria Control (Hindi) ..	725(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	Do.	U	11817 19-11-54	
29	B-11236	Community Development Project No. 2 (Hindi).	915(1)	Do.	Do.	Do.	U	11818 19-11-54	
30	B-10953	Gerald McBoing Symphony (English) (Cartoon) (Colour).	633(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11819 19-11-54	
31	B-10954	The Grayhound Capers (World of Sports) (English).	800(1)	Do.	Do.	Do.	U	11820 19-11-54	
32	B-10951	The Maglo (World of Sports) (English).	856(1)	Do.	Do.	Do.	U	11821 19-11-54	
33	B-11284	Teaser Trailer of "A Star Is Born" (English) (Colour).	147(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11822 19-11-54	
34	B-11255	Slogan Title Trailer of "White Christmas" (English) (Colour).	146(1)	Paramount Films of India Ltd., Hugue Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	Do.	U	11823 19-11-54	
35	B-11145	Trailer of "Duel In The Jungle" (English) (Colour).	239(1)	Warner Bros., First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11824 19-11-54	
36	B-9826	The Far Country (English) (Colour).	8599(11)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11825 19-11-54	With triangle mark.

Length applied—8,732 ft.

"U" Cert. No. 11825 dated 19-11-54.

## Endorsement—

## Delete—

Reel No. I—The shot showing Jeff Webster hitting an Officer of the ship directly on the head—4 ft. 9 frames. The close-up shots revealing a part of the bosom of Ronda Castle in the ship's cabin—27 ft. 9 frames.

Reel No. X—The two direct hits on the head of the first claimant with the butt end of the pistol by Gannon's henchman inside Dawson Castle—2 ft. 8 frames. The close shots of the busts of Ronda Castle when she bends over Jeff to give him coffee after they arrive at Dawson Castle—5 ft. 6 frames.

## Reduce—

Reel No. V—Firing at random in the words—30 ft. 4 frames (Length retained—29 ft. 12 frames).

Reel No. VI—The first kiss between Jeff Webster and Ronda Castle—1 ft. (Length retained—1 ft.).

Reel No. XI—Shooting and fighting in the final sequence between Gannon, his henchmen and Jeff Webster—6 ft. 15 frames (Length retained—60 ft. 1 frame).

Length of excisions—133 ft. 8 frames.

Actual length of the film—8,599 ft.

1	2	3	4	5	6	7	8	9	10
37	B-11297	Orizonti Del Zole (Sun's Horizons) (Italian) (Colour)	7500(9)	Bombay Presidency Women's Council, Town Hall, Bombay I.	Phoenix, Italy ..	Italy	U	11826 20-11-54	
38	B-11227	Trial of Strength ..	910(1)	Hari S. Dasgupta, Mohan Studios, Andheri, Bombay.	Hari S. Dasgupta Productions, Bombay.	India	U	11827 20-11-54	With triangle mark Valid for Hindi Gujarati, Marathi, Bengali, Tamil, Telugu, Malayalam & Kannada versions

Length applied—910 ft.  
"U" Cert. No. 11827 dated 20-11-54.

**Endorsement—****Delete—**

The close-up of the wrestler at the front portion where the chaddi is shown when the camera moves upwards from the feet—64 ft. (Replaced with approved shot—64 ft.).  
Actual length of the film—910 ft.

39	B-11249	Trailer of "Hamlet" (Hindi).	397(1)	Hindustan Chitra, Chembur, Bombay.	Hindustan Chitra, Chembur, Bombay.	India	U	11828 20-11-54	With triangle mark
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Length applied—409 ft.  
"U" Cert. No. 11828 dated 20-11-54.

**Endorsement—****Delete—**

The shot of the lady in low-neck dress with the flesh of her bosom and the parting between the busts exposed—21 ft.  
Actual length of the Trailer—397 ft.

40	B-9908	Children On Trial (English) 16m.m. P.E.	2440(6)	Principal, Police Training College, Moradabad, U.P.	West Riding Constabulary, U.K.	U.K.	A	320 15-11-54	P.E.JJ. Endorsement on face of certificate
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**Endorsement—**Good for Police Force and those doing work in juvenile delinquency.

**Alterations under Rule 29—**

1	B-10726	Meenaar (Hindi) ..	..	Shri R. Chandra, 4B, Naag Bldg., Lamington Road, Bombay 4.	Shri R. Chandra, 4B, Naag Bldg., Lamington Road, Bombay 4.	India	A	319 5-11-54	This certificate was endorsed on 17-11-54.
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**Endorsement—****Added—**

Reel I—Tablet in Hindi and English dedicating to the picture to the memory of Smt. Sarla Bhoochan—50 ft.

**Reduced—**

Reel XIII—Caption "The End"—50 ft.

Actual length of the film—12,002 ft.

2	B-10928	Pehli Jhalak (Hindi) ..	..	Jagat Pictures, 143, Famous Cine Bldg. Mahalaxmi, Bombay.	Jagat Pictures, 143, Famous Cine Bldg. Mahalaxmi, Bombay.	India	U	11744 6-11-54	This certificate was endorsed on 6-11-54.
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**Endorsement—****Added—**

Reel X—Song "Zamin chal rahi asman chal raha hai"—260 ft.

Reel XIII—Song "Ohhoro ji ohhoro kalai"—310 ft.

Length of approved additions—570 ft.  
Actual length of the film—15,010 ft.  
No. B/11151.  
Film "Trailer of 'Samaj'" (Hindi).

**Endorsement—****Correction—**

The length of the film mentioned on face of the certificate should be read as 285 ft. and not 340 ft. which was wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1313	Inseparable Friends, (Coloured) (Russian with English sub-title).	7,184 (8)	K. T. Brothers, & Co., 4B, Chowringhee Place, Calcutta 13.	Kiev Films Studio ..	U.S.S.R.	U	9787 15-11-54	
2	C-1314	Fir Tree In Kremlin, (English).	874 (1)	Do.	Central Documentary Film Studio, Moscow.	Do.	U	9788 15-11-54	
3	C-1325	Trailer of "Balay Gras" (Bengali).	430 (1)	Aj Productions, 56, Bentinck Street, Calcutta 1.	Aj Productions, 56, Bentinck Street, Calcutta 1.	India (W. Bengal)	U	9789 17-11-54	
4	C-1321	Way To Wimbledon, 16mm (English).	623 (2)	Film Services, 38, Golf Club Road, Calcutta 23	Associated British Pathe, London.	U. K.	U	9790 17-11-54	
5	C-1322	Tubeless Tyre, (English)	359 (1)	Do.	Film Services, 38, Golf Club Road, Calcutta 23.	India (W. Bengal)	U	9791 17-11-54	

1	2	3	4	5	6	7	8	9	10
6	C-1331	Gaumont British News No. 46/54 (English).	720 (1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Hamayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	9792 18-11-54	
7	C-1324	Trailer of "Jadu Bhatta" (Bengali).	385 (1)	Sunrise Film Distributors Ltd., 87, Dharamtolla Street, Calcutta-13.	Sunrise Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	India, (W. Bengal)	U	9793 18-11-54	
8	C-1304	Set of Filmlets (Coloured) (English).	185 (1)	Philips Electrical Co., (India), Ltd., 7, Justice Chandra Madhab Road, Calcutta.	N. V. Philips Gloeilampfabrieken.	Belgium	U	9794 18-11-54	
9	C-1305	Super M. Radio (English)	228 (1)	Do.	N.V. Philips Gloeilampenfabrieken, Holland.	Holland	U	9795 18-11-54	
10	C-1319	Tennis Highlights (English)	1,205 (2)	Film Services, 38, Golf Club Road, Calcutta-33.	Associated British Pathé, London.	U. K.	U	9796 18-11-54	
11	C-1320	World of Tennis (English)	535 (1)	Do.	Do.	Do.	U	9797 18-11-54	
12	C-1317	Methods of Masters (English)	1,500 (2)	Do.	Do.	Do.	U	9798 18-11-54	
13	C-1318	Tennis Greats (English)	748 (1)	Film Services, 38, Golf Club Road, Calcutta-33.	Associated British Pathé London.	Do.	U	9799 18-11-54	
14	C-1295	An Indian Industry (Bengali)	227 (1)	Art-O-Culture, 47, Maharaja Tagore Road, Calcutta-31.	Art-O-Culture, 47, Maharaja Tagore Road, Calcutta-31.	India (W. Bengal)	Certificate Refused on 19-11-54		
15	C-1296	An Indian Industry (Hindi).	227 (1)	Do.	Do.	Do.		Do.	
16	C-1274	An Indian Industry (English).	227 (1)	Do.	Do.	Do.		Do.	

Particulars of films granted or refused Certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 20th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition ; restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-970	Trailer of "The Seekers" (English-colour)	345 (1)	M/s. J. Arthur Rank Film Distributors (India) Ltd., Madras.	M/s. J. Arthur Rank Organisation, U. K.	U. K.	U	8279-U 19-11-54	With triangle Mark.
<p>Endorsement on Certificate No. 8279-U, dated 19th November 1954, issued to the film M-970 "Trailer of the Seekers" (English-Colour).</p> <p>Cuts—</p> <p>Length of the film as given in application—363 ft.</p> <p>1. In reel 3, delete the picture of the solo dance at the Maori's camp-fire. (There is no objection to long shots only if required for continuity)—15 ft. 3 in.</p> <p>2. In reel 9, delete the pictures of Moana running nearly naked. (There is no objection to the retention of long-shots where her nudity is not suggested, for purpose of the story)—2' 9".</p> <p>Total length of cuts—18 ft.</p> <p>Actual length of the film, after the above cuts—345 ft.</p>									
2	M-971	"The Seekers" (English-colour)	7,877 (10)	M/s. J. Arthur Rank Film Distributors (I) Ltd. Madras.	M/s. J. Arthur Rank Organisation, U. K.	U. K.	U	8280-U 19-11-54	With triangle Mark.

Endorsement on Certificate No. 8280-U, dated 19th November 1954, issued to the film M-971 "The Seekers" (English-Colour).

Length of the film as per application—8,060 ft.

Cuts—

- In Reel 3, delete the picture of the solo-dance at the Maori's camp-fire. (There is no objection to long-shots only if required for continuity)—111 ft.
- In reel 3 & 57 reduce the pictures of the human-heads wherever they occur, retaining once only in each reel for purpose of the story.—(2 ft. plus 12 ft.—14 ft.)—14 ft.
- In reel 4, in the sequence where Wayne is fishing, delete the portion where Moana emerges naked from the water and hands him a fish—14 ft.
- In reel 9, delete the pictures of Moana running nearly naked. (There is no objection to the retention of long-shots where her nudity is not suggested, for purpose of the story)—44 ft.

Total length of cuts—183 ft.

Actual length of the film after the above cuts—7,877 ft.

#### APPLICATIONS UNDER RULE 29

1	M-938/29/87	"Bahut Din Huwe" (Hindi)—Additions.	1,108 (1)	M/s. Gemini Studios, Madras-6.	M/s. Gemini Studios, Madras-6.	U	8248 29-8-54	Censor Certificate enclosed on 15th November 1954.
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Endorsement under Rule 29 on Certificate No. 8248-U dated the 29th August 1954, Issued to the film M-938, "Bahut Din Huwe" (Hindi)

Particulars of alterations under Rule 29—

Reel 15—A new shot of "Ganesh Temple exterior"—L.S. of the temple with Tower, and garden. Vijay runs from the foreground towards the temple. After a moment, the demons enter from the camera and chase him. Vijay runs into the temple fast, and closes the door. The demons could not go in.

The length of this added shot is—

Original certified length of this Reel No. 15 is

8 ft.  
1,100 ft.  
1108 ft.

The net revised length of the film will be 15,815 ft.

Dated Bombay, the 30th November 1954.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused Certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition ; restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Appho- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person of Co. applying for the Cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & # Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	N.B.—No. certificate under No. 11829 was issued.								
2	B-11040	Oscillators (English) 16m.m P.E.	481(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Navy, U.S.A.	U.S.A.	U	11830 22-11-54	P.E. (I).
3	B-11042	The Meaning of PI (Eng- lish) 16m.m. P.E.	400(1)		Coronet Films, U.S.A.	Do.	U	11831 22-11-54	P.E. (I).
4	B-11210	Basketball For Girls (English) 16m.m. P.E.	498(1)		Australian Instruction- al Films (Australia).	Australia	U	11832 22-11-54	P.E. (I).
5	B-11221	Songs And Dances (Eng- lish) 16 m.m.	238(1)		Do.	Do.	U	11833 22-11-54	..
6	B-11034	The Slide Rule (English) 16m.m. P.E.	844(2)		U. S. Office of Education U.S.A.	U.S.A.	U	11834 22-11-54	P.E. (I).
7	B-10793	Ladla (Hindi) .. ..	12635(14)		Varma Films, 4A, Rawal- pudiwala Bldg., Tri- bhuvan Road, Bombay.	India		11835 22-11-54	With triangle Mark.

Length applied—12,552 ft.  
" U " Certificate No. 11835 dt. 22-11-54.

**Endorsement—**  
**Delete—**  
Reel No. I—The sign board on the gate of the bungalow " Dewan Chamanlal "—8 ft.  
Reel No. II—The lines and its repetition in the song No. 1 " Gahmen huan ki " .  
(a) " Gali men huan ki " }  
(b) " Armaan ho gaye hain thande teri galimen " } 88 ft.  
(c) " Sundat, teri gallmen, Monday teri galimen " }  
(d) " Aye the gadne ko zande teri galim en " }  
(e) " Bocha karenge askar ande teri gallmen " }  
Reel No. IV—The words " premki kholi "—3 ft. (Replaced with approved shot—3 ft.).  
Shot showing Prem undressing and also the subse quent shot showing Prem in underwears—195 ft. (Replaced with approved shots—182 ft.).  
Reel No. VII—When Vimla and Veena quarrel before the dressing table the shots of emphasised bust of Vimla when her " palla " falls down—12 ft. (Replaced with approved shots—12 ft.).  
Reel No. IX—The lines and its repetition :  
(a) " jao tum kaliyon pe dolo "—9 ft.  
(b) " lagaoge maska "—5 ft.  
(c) " gaya the main bhindi bazar "—3 ft.  
**Retain—**  
Reel No. IX—Considerably the repetition of the word " aji darwaza khola "—31 ft. (Length retained—25 ft.).  
**Deleted (Voluntary)**  
Reel No. II—Remaining song " Gallmen huan ki "—385 ft. (This song has been entirely deleted and replaced with approved song " Hai hai re zamana dekho—625 ft.).  
Length of excisions—739 ft.  
Length of approved replacements—822 ft.  
Actual length of the film—12,635 ft.

8	B-11290	Trailer No. 4 (W.S.) of " Gone With The Wind " (English) (Colour).	258(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11836 22-11-54	With triangle Mark.
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Length applied—271 ft.  
" U " Cert. No. 11836 dt. 22-11-54.

**Endorsement—**  
**Delete—**  
The shot of the lady with the flesh of her bosom and the parting between the busts exposed—13 ft.  
Actual length of the Trailer—258 ft.

9	B-11048	Secret of The Incas (Eng- lish) (Colour).	8059(11)	Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Bombay- 1.	Paramount Pictures Corpn., U.S.A.	U.S.A.	U	11837 23 11-54	With triangle Mark.
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Length applied—9,053 ft.  
" U " Cert. No. 11837 dt. 23-11-54.

**Endorsement—**  
**Delete—**  
Reel No. I—Morgan saying, " European, Hungarian I guess, or Rumanian from the name "—6 ft.  
Reel No. III, IV & VI—The proper name " Antonesson " from the entire picture—26 ft. 10 frames.  
Reel No. IV—The words " Pengoes-Zlotys—whatever you use in Rumania " spoken by Harry—4 ft. 6 frames.  
The words " ke govamontul nostre yeste barbarasq " (Do you think our Government is barbaric) spoken by Marcus, also the words " If I go with you I'll never see day  
light again " by Elena—27 ft.  
Reel No. III—Harry saying " They need glasses " when Elena says " No visible means of support " (Only Harry's words to be deleted)—4 ft.  
Reel Nos. III, IV, VI, VIII & IX—All views of Elena in underwear and pink gown where the hollow and flesh of her bosom is visible in the hotel scene and such views of  
Elena in low-cut blouse when she is standing by the side of the Police Officer, views of the Inca girl in red and yellow blouse (in her second dance) where the flesh of her bosom is  
visible. Elena taking out her towel and her views in the bath with Harry looking on, the entire sequence of wound-dressing of Elena, close views of Elena where the  
flesh of her bosom is visible after Dr. Moorhead proposes to her—705 ft.  
Reel V & VIII—The torrid kiss and embrace of Steele and Elena, eliminating the scene from where he takes her in his arms; and the second kiss that Harry gives to Elena  
eliminating the scene from where he draws her close to him by a scarf—131 ft.  
Length of excisions—904 ft.  
Actual length of the film—8,059 ft.



1	2	3	4	5	6	7	8	9	10
10	B-10647	Standard Trailer of "Demetrius And The Gladiators" (English) (Color).	138(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11838 23-11-54	With triangle mark.

Length applied—185 ft.  
"U" Cert. No. 11838 dt. 23-11-54.

Endorsement—  
Delete—

1. The still shot of a blue-coat man landing on a woman and kissing her.—40 ft. 12 frames.  
2. The sentence You are there amid the wild Baccanalian orgies from the commentary—6 ft.  
Actual length of the Trailer—138 ft.

11	B-10488	Elephant Walk (English) (Colour)	8787(11)	Paramount Films of India Ltd., Hague Bldg Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11839 23-11-54	With triangle mark.
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Length applied—9,166 ft.  
"U" Cert. No. 11839.

Endorsement—  
Delete—

- Reel No. II, III, IV & V—Views of Ruth wherever the flesh of her bosom is visible—and John kissing Ruth in the bed—20½ ft.  
Reel No. VII & X—The words "Poor natives who die anyway" and words referring to Candyman dancing as 'gypsy'—15 ft.

Reduce—

- Reel No. VI—The passionate kiss that Dick gives to Ruth to the minimum—6 ft. (retained—2 ft.).  
Reel No. VIII—Drunkenness from the picture— 57 ft.

Length of excisions—369 ft.  
Actual length of the film—8,797 ft.

12	B-11217	In Defence of Freedom P.E.	1587(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11840 24-11-54	P.E. (II) Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
13	B-11316	Indian News Review No. 319.	906(1)	Do.	Do.	Do.	U	11841 24-11-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
14	B-11328	British Movietone News No. 1328 (English).	736(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11842 24-11-54	
15	B-11330-31	Metro News Vol. 448 ..	909(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11843 24-11-54	Valid for English & Bengali versions.
16	B-11021	Trailer of "Bounty Hunters" (English) (Colour)	104(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11844 24-11-54	
17	B-11287	Bombay State News Magazine No. 30 October 1954 (Hindi).	805(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity Govt. of Bombay.	India	U	11845 24-11-54	
18	B-11305	Trailer of "Ladla" (Hindi)	380(1)	Varma Films, 4A, Rawalpindiwalla Bldg., Tribhuvan Road, Bombay 4.	Varma Films, 4A, Rawalpindiwalla Bldg., Tribhuvan Road, Bombay 4.	India	U	11846 24-11-54	
19	B-11139	Pyase Nain (Hindi) ..	13602(15)	Teekchand Talkies, C/o Shankar Theatres 493, Kalbadevi Road, Bombay.	K.P. Shahani, Bombay.	Do.	U	11847 24-11-54	With triangle mark.

Length applied—13,875 ft.  
"U" Cert. No. 11847 dt. 24-11-54.

Endorsement—  
Delete—

- Reel I—Views of Ranju with one of her breasts uncovered by odhni and emphasised in song No. 1—14 ft.  
Reels II & IV.—Similar views of Chandniya when she is depicted standing and talking to her father for the first time in the picture, and such views of Shyama with her bust emphasised when she sees her reflections in the mirror—72 ft. (Replaced with approved shots—5 ft.).  
Reel IV—View of Shyama with her bust emphasised as her palla goes off when she is in the lap of her mother; again, when her bust is emphasised and pointed as she jumps and stands before starting the song "Ek chund banane wale"—32 ft. (Replaced with approved shots—30 ft.).  
Her similar views when she bends backwards on the swing, also, her similar view when she sings the second line of the song "Ek chand banane wale"—11 ft. (Replaced with approved shots—11 ft.).  
Reel V.—Similar view of Chandniya when she moves away from her father who is talking to Mohan—19 ft.  
Reel VIII—View of Ranju with her bust pointed and emphasised in the sequence in which she comes to her Bhabhi and exchanges wrist watch with bangles, as also such views of the same character from the sequence in which she comes to her Bhabhi and asks her to tell all her troubles to her husband—110 ft. (Replaced with approved shots—43 ft.).  
Reel IX & XII—Emphasised bust views of Ranju in profile and front when she is seen going up the stairs singing the song, "Pyase Nain"; such views of the same character when she sings the lines, "honton per thandi ahen, ho gain sab jeevan ki rabeen", such views of the same character when she is with Krishan and tells him that she was looking at flowers; such views of the same character when her palla falls down in the duet song; also, when she is on the swing.—87 ft. (Replaced with approved shots—87 ft.).  
Reel XIV—Such views of Shyama when she sings the line "Labon pe teri haasi na nati" (wording of the song not objectionable); such views of the same character in views starting with the crane shot—53 ft. Replaced with approved shots—39 ft..

Length of Excisions—398 ft.  
Length of approved replacements—215 ft.  
Actual length of the film—13,692 ft.

ALTERATIONS UNDER RULE 29.

1	B-10891	Baby Jury (English) (Hindi)		Publicity Films, 210, Famous Cine Bldg, Haines Road, Bombay 11.	Trevor B. Trevor, Bombay	India	U	11620 11-10-54	This certificate was endorsed on 23-11-54.
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Endorsement—

- All the Credit Titles, numbering four, have been removed and replaced by a single Title. This change reduces the original length of 800 ft. to 725 ft.  
This Certificate is also valid for Tamil version of the film in 35m.m. upto 10th October 1959. Length—725 ft.

2	B-10969	Rob Roy The Highland Rogue (English) (Color).		RKO Radio Pictures Ltd., Dhan Nur Bldg., 97 P.M. Road, Bombay 1.	Walt Disney, U.K.	U.K.	U	11767 12-11-54	This certificate was endorsed on 24-11-54.
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Endorsement—

Delete—

- Reel No. III—Helan Mary's close-up—2 ft.  
Reel No. VII—Her Majesty's close-up—5 ft.

Length of approved deletions—7 ft.  
Actual length of the film—7,336 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 27th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Names of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1327	Smuggler's Country (Coloured) (English).	1,400(2)	J. Authur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9800 22-11-54	
2	C-1337	Gaumont British News No. 47/54, (Coloured) (English).	743(1)	Do.	Do.	Do.	U	9801 24-11-54	
3	C-1308	Wings To Hawaii, 16mm. (English).	1,121(1)	Film Services, 38, Golf Club Road, Calcutta 33.	Pan American World Air Lines, U.S.A.	U.S.A.	U	9802 24-11-54	
4	C-1309	So Small My Island, 16 mm. (Coloured) (English).	1,157(1)	Do.	Henry Struss Production, U.S.A.	Do.	U	9803 24-11-54	

FURTHER ENDORSEMENT MADE ON 24-11-54 : Certificate No. 3954 dated 26-7-52.

C-436 MILNE-KA-DIN, (HINDUSTHANI).

" WITH TRI-ANGLE MARK."

Added :

In Reel No. 3—Replacement of an audience shot in Mira's Bhajan Song, " Darasa bin dukhans lage naina".

In Reel No. 6—(i) Addition of a few intercut effect shots where the old man and Dillip are sleeping and Dillip cries in sleep.

(ii) Replacement of the scene between Harish and Prema.

In Reel No. 7—(i) Addition of a sequence—lapse of time on a tree after the scene between Harish and Bandana.

(ii) Replacement of the shot of Radio song " Dil Kaata Hai Gate Chal".

In Reel No. 10—Replacement of a shot of storm and stormy wind in the street song " Aankhose anso baha chalo".

Deleted :

In Reel No. 6—The scene of Harish and Prema in the lake sequence.

In Reel No. 7—The scene between Savita and her maternal uncle when Savita looks morose.

In Reel No. 9—The mountain panning shots and the shots of temple moon in the background.

Length of the film after approved additions and deletions—11,471 ft.

Delete :

In Reel No. 4—Three shots of two dancing girls and the buffoon.—83 ft.

Length of the film after deletion—11,389 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, 27th November 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-969	" Ponamachan Thirumbivandhan " (Tamil).	15,997(10)	M/s Mercury Films, Madras.	M/s Mercury Films, Madras.	India (Madras).	U	8281-U 22-11-54	
2	M-972	" Palle Paduchu " (Telugu)	17,578(10)	Sri Bolla Subba Rao, Madras.	M/s United Technicians & Artists & M/s Shyamala Pictures Ltd., Madras.	(India) Madras.	U	8282-U 23-11-54	With triangle mark.

Endorsement on Certificate No. 8282-U dated 23rd November 1954, issued to the film M-972 " Palle Paduchu " (Telugu).

Original length of the film as on the application—17,641 ft.

Cuts

1. In Reel 2, delete the picture and dialogue of Chandram giving a tip to the postman after he receives the letter—17 ft.

2. In Reel 4, delete the picture of Rangiah paying money to Subbulu when he hires her to administer the poison—17 ft.

3. In Reel 5, where the policeman is listening to the gossip about the death of the Zamindar, delete the reference to Kumbakonam—1 ft.

4. In Reel 6, delete the picture of Rama after she had drunk the tea, giving the cup to Rangiah for his drinking the rest—5 ft.

5. In Reel 6, in the police-station sequence, delete the picture and dialogue of Gopalani asking for money and the sub-inspector paying it—17 ft.

6. In Reel 10, delete the 2 close-up shots of Subbulu's bleeding face—4 ft.

7. In Reel 10, delete the close-up insert picture of Rangiah's face after he had shot himself—2 ft.

Total length of cuts—63 ft.

Actual length of the film after the above deletions—17,578 ft.

3	M-964	" Play Town " (English) 16mm.	800(1)	Mr. Harry D. Edgreen, C/o. Y. M. C. A. College, Saidapet, Madras.	The Athletic Institute, Chicago. (U.S.A.).	U.S.A.	U P.E.II	8283-U (P.E. II) 23-11-54	
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	2	3	4	5	6	7	8	9	10
4	M-965	" Leaders for Leisure "	800(1)	Mr. Harry D. Edgreen.	The Athletic Institute,	U.S.A.	U	8284-U	With triangle Mark.
		(English 16mm.)		C/o. Y.M.C.A. College,	Chicago. (U.S.A.).		P.E.II.	(P.E. II).	
5	M-973	" Madiddunno Maraya "	14,281(17)	M/s Mahatma Pictures,	M/s Mahatma Pictures,	(India)	U	23-11-54	
		(Kannada).		Mysore.	Mysore.	Mysore.		8285-U	
								24-11-54	

Endorsement on Certificate No. 8285-U dated 24th November 1954, issued to the film M-973 " Madiddunno Maraya " (Kannada).

Cuts 1.—In reel 1, delete

2. In Reel 3, reduce

3. In Reel 3, delete the statement of Jayanthi that the habit of giving was not known to her kulam (sound only 2 ft.)

4. In Reel 4, reduce substantially the fighting in the gambling house, deleting the close-up inserts of the bleeding faces of the fighters

5. In Reel 8, delete the picture and dialogue of Varadan in the prostitute's house, describing it as belonging to all people, with himself as guardian and watchman, Jayanthi inviting attention to her beauty and describing herself as a Samaja Sevak, Varadan comparing the house to

Vaikunta and Swarga and asking why his permission was not taken for Ananda being brought, claiming Gurudakshina and bakhshis

6. In Reel 11, delete the picture of the advocate questioning the accused

7. In Reel 14, in the prostitute's house, delete the picture and dialogue of Varadan referring to Anand having been brought at such a cheap rate, how

he had worked to raise up Jayanthi's girl. Now I thought it was to earn fame which can be lost in one moment

8. In Reel 15, delete the picture and dialogue of the advocate examining Ananda the accused in the dock

9. In Reel 17, reduce the picture of Varadan indulging in drinking, the pictures of bottles of drink on the table, his referring to Vijaya's brain being

muddled and inviting him to take one glass of drink to clear the brain

Total length of cuts

Actual length of the film after the above deletions

#### APPLICATIONS UNDER RULE 29

1	B-10351/ 29/66	"Tulsidas" (Hindi) Addition of Commentary.	2,137(2)	M/s Lakshmi Film Company Bangalore.	M/s Ratnadeep Pic- tures, Bombay.	(India) Bombay	'U'	11283-U	C.C. dated 26th July 1954 endorsed on 22-11-54.
								26-7-54	

Endorsement Rule 29 on Certificate No. 11283, dated the 26th July 1954, issued to the film " Tulsidas " (Hindi).

Particulars of alterations under Rule 29—

Reel No. 1—Certified length	..	..	..	..	..	..	..	..	..	ft.
Addition of Tamil commentary	..	..	..	..	..	..	..	..	..	791
										297
										Total .. 1,088
Reel No. 9. Certified length	..	..	..	..	..	..	..	..	..	926
Addition of Tamil commentary	..	..	..	..	..	..	..	..	..	123
										Total .. 1,049

Actual length of the film after the above additions is 14,087 ft.

The certificate is valid with or without the above alterations.

2	B-10351/ 29/69	"Tulsidas" (Hindi)— Addition of Telugu commentary.	2,167(2)	M/s Lakshmi Film Com- pany, Bangalore.	M/s Ratnadeep Pictures, Bombay.	(India) Bombay.	'U'	11283	CC. dated 26th July 1954, end. on 22-11-54.
								26-7-54	

Endorsement under Rule 29 on Certificate No. 11283, dated 26th July 1954, issued to the film " Tulsidas " (Hindi).

Particulars of alterations under Rule 29—

Reel No. 1.—Certified length	..	..	..	..	..	..	..	..	..	ft.
Addition of Telugu commentary	..	..	..	..	..	..	..	..	..	792
										314
										Total .. 1,106
Reel No. 9.—Certified length	..	..	..	..	..	..	..	..	..	926
Addition of Telugu commentary	..	..	..	..	..	..	..	..	..	136
										Total .. 1,062

Actual length of the film after the above additions—1,4117 ft.

The Certificate is valid with or without the above alterations.

3	M-957/ 29/69	"En Magal" (Tamil) Alterations.	4607 (5)	M/s Asoka Pictures, Madras 4.	M/s Asoka Pictures, Madras 4.	(India) Madras.	'U'	8272-U	CC. endorsed on 22-11-54.
								23-10-54	

Further endorsement under Rule 29, on Certificate No. 8272-U, dated 23rd October 1954, issued to the film M-957 " En Magal " (Tamil).

Details of alterations :—	Reel No. 4.—Original length	..	..	..	..	..	..	..	..	ft.
	Deletions	..	..	..	..	..	..	..	..	947
										429
										527
Added : Raghu's horse riding and Balu writing a pen-sketch of Mallika	..	..	..	..	..	..	..	..	..	320
										Total .. 847

Reel No. 9—Original length 919 ft.—Added —' Manam Thalarathe ' song —280 ft. Total 1199 ft.

Reel No. 11—Original length—854 ft. Deletions—296 ft. Balance 296 ft. Plus Added shot—Balu takes a snap of Mallika ; Balu meeting Raghu near pond and fight

between them 429 ft. Total 986 ft.

Reel No. 17.—Original length—885 ft. Deletions—210 ft. Balance 675 ft. Plus added shot ' Mayajala Ulagam ' song reshot—Raghu waylaying Mallika and carrying

her away 300 ft.—Total 795 ft.

Reel No. 19.—Original length—808 ft. Deletions—358 ft. Balance 450 ft. Plus added shot—Whip between fight Raghu and Balu—Raghu's repentance 150 ft.

Total 600 ft.

Total additions—1,478 ft.

Further voluntary deletions in reels Nos. 1 to 3, 5 to 8, 10, 12 to 15 and 18—2,304 ft.

The revised length of the film after the above alterations is 15,145 ft. in 17 reels.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 7th December 1954

